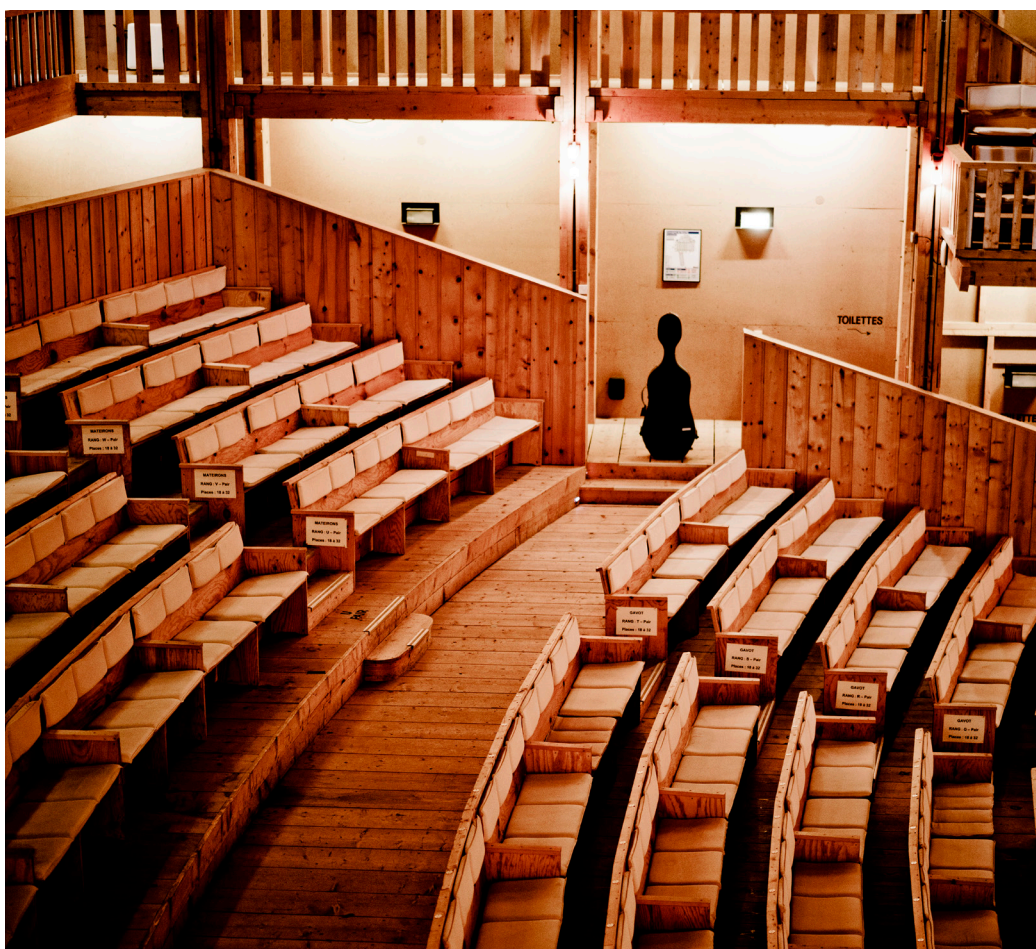


THE ONLY CONCERT HALL
of its kind in the world

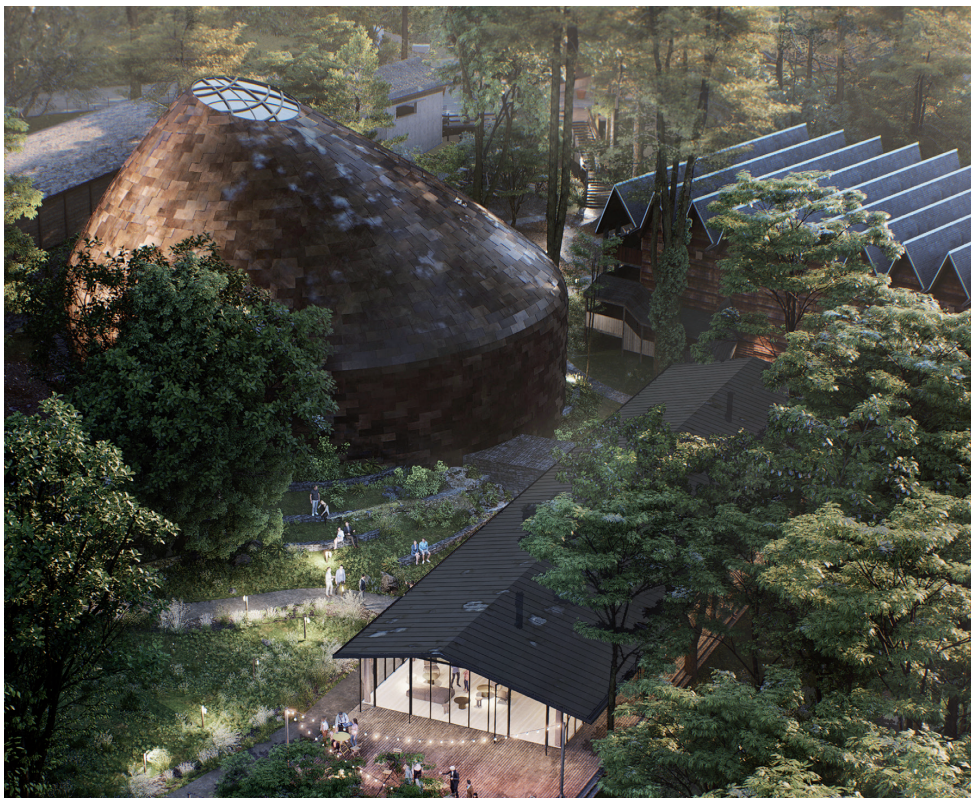
Located in a forest of larch trees in the grounds of Evian Resort,
a cross between a Savoyard barn and Russian datcha, the Grange au Lac
is one of the most beautiful concert halls in the world.
Each year, it plays host to the leading performers on the classical music



THE HISTOIRE *of la Grange au Lac*

In the early 1990s, Antoine Riboud decided to give the Rencontres Musicales d'Evian, a festival created in 1976, a new concert hall. His friend, the cellist Mstislav Rostropovich had seen Yehudi Menuhin's tent in Gstaad and dreamt of building one out of wood. With the acoustician Albert Yaying Xu, the architect Patrick Bouchain took up the architectural and acoustic challenge of building this "wooden tent" with a capacity of 1,100 in record time (eight months), with major constraints (not digging into the rock that protects the evian natural mineral water

spring or felling trees), difficult conditions (sloping land, winter months) and a limited budget (ten million francs). Inaugurated in May 1993, the hall is built entirely from wood except for the huge aluminium shell made of alucobond petals that provides perfect acoustics. With its six Murano and Bohemian crystal chandeliers, its forest of birch trees at the back of the stage and its wooden seating, the Grange au Lac offers a blend of elegance and simplicity in celebration of the greatest performers.



LA GRANGE AU LAC & LA SOURCE VIVE *2 complementary concert halls*

Work on La Source Vive, the future sister concert hall to La Grange au Lac, is in full swing in a wooded area called Les Mélèzes, well-known to music lovers. With a larger stage and refined acoustics, La Grange au Lac has now completed its transformation, making it the ideal venue to host and hear music performed by full-scale orchestras. This new

vocation thus leaves a space right next door to welcome a new venue dedicated to chamber music. La Source Vive will be inaugurated in December 2025. The concert hall, which is in the shape of a partially buried conche shell, can seat 500, making it a unique and intimate space. Just like its thirty-year-old neighbour, it has been designed to offer a complete sound and sensory experience.

Very soon, two complementary venues will play in harmony, under the umbrella of a common institution: Les Mélèzes.

Les Mélèzes will allow for an increased number of performances, from symphonic orchestras to jazz bands, as well as opera, dance and musical theatre. Music will be showcased in a variety of forms, illuminating the entire year.

A short history of La Grange au Lac

La Grange au Lac, a 1,000-seat auditorium,
was born from the close friendship between Antoine Riboud,
at that time CEO of BSN (to later become the Danone Group)
and the incredible cellist Mstislav Rostropovich

An architectural masterpiece designed by Patrick Bouchain,
built exclusively from cedar and pine. A barn that combines the frugality
of wooden seating and the luxury of six magnificent crystal chandeliers

Outstanding acoustics thanks to a shell of alucobond petals by Albert Yaying Xu

A premier local venue where each year leading artists from the classical music scene
come to perform, under the artistic direction of Renaud Capuçon.

An internationally recognised musical institution, which, in particular, hosted the
Victoires de la musique classique in 2018

COMING SOON

La Source Vive, a second 500-seat concert hall dedicated to chamber music

Remarkable acoustics achieved through its partially buried conch shell form

An expanded schedule of events to be held several weekends a year



lagrangeaulac
rencontremusicalesevian



La Grange au Lac
Rencontres Musicales d'Evian

www.lagrangeaulac.com

