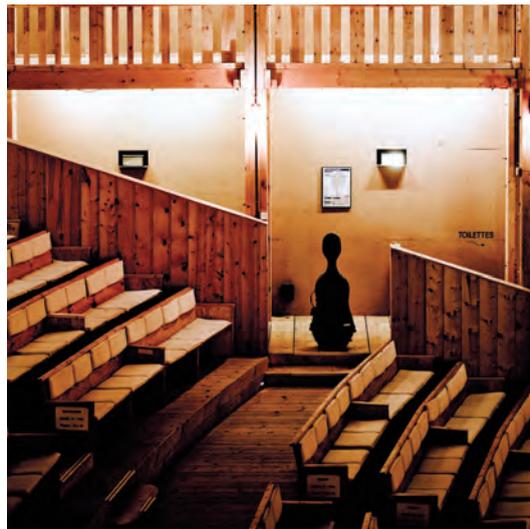




LA
GRANGE
AU LAC

THE ONLY CONCERT HALL OF ITS KIND IN THE WORLD

Located in a forest of larch trees in the grounds of the Evian Resort, a cross between a Savoyard barn and Russian datcha, the Grange au Lac is one of the most beautiful concert halls in the world. Each year, it plays host to the leading performers on the classical music scene.





THE HISTORY OF THE GRANGE AU LAC

In the early 1990s, Antoine Riboud decided to give the Rencontres Musicales d'Evian, a festival created in 1976, a new concert hall. His friend, the cellist Mstislav Rostropovich had seen Yehudi Menuhin's tent in Gstaad and dreamt of building one out of wood.

With the acoustician Albert Yaying Xu, the architect **Patrick Bouchain** took up the architectural and acoustic challenge of building this "wooden tent" with a capacity of 1,100 in record time (eight months), with major constraints (not digging into the rock that protects the evian natural mineral water spring or felling trees), difficult conditions (sloping land, winter months) and a limited budget (ten million francs).

Inaugurated in May 1993, the hall is built entirely from wood except for the huge aluminium shell made of alucobond petals that provides perfect acoustics. With its six Murano and Bohemian crystal chandeliers, its forest of birch trees at the back of the stage and its wooden seating, the Grange au Lac offers a blend of elegance and simplicity in celebration of the greatest performers.



A VENUE MADE FOR MUSIC

Over the years, the Grange au Lac's wealth of original events has made it a musical institution that has, among others, welcomed Renaud and Gautier Capuçon, Frank Peter Zimmermann, Gustavo Dudamel, Grigory Sokolov and Isaac Stern. Each event, each exploration, each partnership showcases the advantages and opportunities offered by this concert hall, the only one of its kind. In 2018, the Grange au Lac Sinfonia was inaugurated under the baton of Esa-Pekka Salonen at the Rencontres Musicales d'Évian. This "in-house" orchestra, made up of musicians from the leading European formations (Orchestra of Paris, Paris Opera Orchestra, Royal Concertgebouw...) proudly wears the colours of the Grange au Lac. Following Esa-Pekka Salonen, Gustavo Dudamel and Lars Vogt, it was Daniel Harding's turn to lead the Grange au Lac Sinfonia during the Rencontres Musicales d'Évian 2022.



LA GRANGE AU LAC IN BRIEF

- A 1,100-seater auditorium born from the close friendship between Antoine Riboud, at that time CEO of BSN (to later become the Danone Group), and the incredible cellist Mstislav Rostropovich.
- An architectural masterpiece designed by Patrick Bouchain, built exclusively from cedar and pine. A barn that combines the frugality of wooden seating and the luxury of six magnificent crystal chandeliers
- Outstanding acoustics thanks to a shell of alucobond petals by Albert Yaying Xu
- A premier local venue where each year the leading artists from the classical music scene come to perform
- An internationally recognised musical institution, which, in particular, hosted the Victoires de la musique classique in 2018

TEMPORARY CLOSURE FOR RENOVATION

The Grange au Lac is closing its doors for 7 months from November 2022 to carry out renovation and interior design work. The re-opening is planned for 28th June 2023 for the Rencontres Musicales d'Évian.



UNE SCÈNE
ÉVIAN RESORT



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La Grange au Lac
La Grange au Lac - Rencontres Musicales d'Évian

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